



@hillstoneps

# Hillstone News

4/1/2017

%Attendance		PUNCTUALITY LEAGUE							
For whole		AUTUMN TERM 2ND HALF							
		pos	class	played	won	drew	lost	lates	points
RL	97.5	1	2K	7	6	1	0	11	20
RS	96.7	2	1S	7	4	1	2	12	16
1S	97.8	3	RL	7	3	1	3	16	14
1T	95.5	4	1T	7	3	1	3	21	14
2K	96.3	5	2P	7	2	0	5	25	11
2P	98.3	6	RS	7	1	0	6	24	9
3A	96.4	1	6I	6	5	1	1	15	18
3C	96.8	2	3C	6	5	0	2	17	17
4B	97.6	3	6N	6	4	0	3	16	15
4W	97.8	4	4B	6	3	1	3	21	14
5B	95.6	5	5B	6	3	0	4	18	13
5F	96.3	6	4W	6	3	0	4	26	13
6I	97.2	7	5F	6	2	1	4	24	12
6N	97.5	8	3A	6	0	1	6	26	8
Total	96.9	Attendance is up on this time last year by 0.34%							

Punctuality has also improved . 516 late marks last year. Today is its 457.



Congratulation to Dudley Autumn House Points Winners

Happy New Year  
 Welcome back everyone. I hope you all had a super Christmas break and ready for an exciting new year. As usual we have lots of great topics and initiatives planned for the children and the PTA as always are working their socks off to raise money and provide great community events. Do let us know if you can help them in any way. They meet on Monday afternoons at the school. I will send a complete list of dates out to you by the end of the week.



I received the following e-mail from Matthew Green, Director of Skylight , Birmingham and Coventry .

“Just to say thank you very much again for the use of Hillstone Primary’s minibuses over the Christmas period. Crisis at Christmas was a huge success with 82 guests enjoying food, fun, companionship warmth and friendship. This is double the size of the project from 2015. Without the generosity of Hillstone Primary, children and families, our guests would not have had the brilliant day we managed to provide for them. Guests went away with at least 2 bags full of lovely donations. Once again, thank you so much and I wish you, all the staff and children a very happy new year.”

### Last year’s books

We keep children’s previous year’s learning journals for an additional term as this helps us to ensure that children are making good progress. These can now be sent home. Please ensure that your child has a bag in order for them to take the journal’s home safely.

### China Installation

I know how knocked out you all were with our superb Midsummer Night’s Dream installation last year. This year, we are working with the same artist to support the year 5 China project. Ms Norton, our art lead is coordinating the project and would love to hear from you if you are interested in volunteering to help work on this over the next two weeks. She would also like your donations, of boxes, polystyrene (any sort), beads, buttons, string, cord, gold, silver, white doilies.

### Uniform

I am very proud of how smart our children look in their uniform including their house PE kit. It shows a sense of pride and is often commented on by visitors. I would just like to make a reminder about footwear. Children should wear black trainers or shoes, not boots. Socks or tights should be white, black or grey.

## YOUR APPRAISAL

“Lend me your ears!”

### A sophisticated Julius Caesar

Produced and performed by  
Hillstone Primary School  
Mac Theatre Birmingham

23rd November 2016

Appraised by Nick Sutcliffe

Many congratulations to the cast and crew of Hillstone Primary School on their fantastic production! I'd like to highlight a few things from this group that stood out, wowed the audience and made this Shakespeare Schools Festival night an evening to remember.

This production had a fantastically strong opening, which took us straight into the world of the play and got our attention right from the beginning.

There were astonishing and incredibly mature performances from this cast - Year Six students!! They used powerful voices and all of the cast worked really hard to project right to the back of the theatre. It was great to see young actors unafraid to use full range of vocal qualities to create character. Each performer had a fantastic grasp of their role



and really embodied their character through both voice and movement.

The ensemble made great choices by really listening and reacting to what was going on around them. I'd also like to commend the cast on the great attention paid to details of character and status by using the ensemble's body language to give Caesar his status.

A brilliant story with fantastically mature performances throughout - bravo!!

**“It's a significant achievement to do something as difficult and aspirational as perform one of Shakespeare's plays on a professional stage. Everyone who's taken part should be so proud of themselves.”**  
Ruth Brock, ssf chief executive

I would like to congratulate everyone involved in this superb production. I hope to see your school in the festival again next year.

Nick Sutcliffe  
SSF Stage Director

