

Hillstone Primary School Progression Map

Art and Design

Evaluating

Intent:

In art and design, the children will evaluate all of the time. Children will get the opportunity to talk, using artistic vocabulary, about their own artwork and that of others. Children will be taught to make suggestions on ways to improve and be involved in giving constructive feedback with increased sensitivity. They will enjoy sharing their opinions and listening to other's viewpoints and thoughts that may be the same or different to their own. They will acquire the ability to make informed, critical responses to their own work and that of others.

	EYFS		Key Stage One		Lower Key Stage Two		Upper Key Stage Two	
	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Skills and Knowledge	Talk about what they like or dislike with sentence stems and/or forced alternatives.	Talk about their likes and dislikes to other people.	Say what they like about their own work using simple artistic vocabulary. <i>Aspects of artwork that can be discussed include subject matter, use of colour and shape.</i>	Analyse and evaluate their own and others' work using artistic vocabulary. <i>Aspects of artwork to analyse and evaluate include subject matter, colour, shape, the techniques and the feelings the artwork creates.</i>	Enjoy listening to other people's views about artwork made by others. <i>Other people have different opinions and views about art work. This makes talking about art interesting.</i>	Give constructive feedback to others about ways to improve a piece of artwork. <i>Constructive feedback highlights strengths and weaknesses and provides information and instructions aimed at improving one or two aspects of the artwork, which will improve the overall piece.</i>	Compare and comment on the ideas, methods and approaches in their own and others' work. <i>Ideas are the new thoughts and messages that artists have put into their work. Methods and approaches are the techniques used to create art.</i>	Adapt and refine artwork in light of constructive feedback and reflection. <i>Strategies used to provide constructive feedback in art include using positive statements relating to the learning intentions, asking questions about intent, concepts and techniques used and providing points for improvement.</i>
		Listen to other people's thoughts and feelings.	Enjoy listening to other people's views	Share work to others in small groups, and listen to what	Make suggestions for ways to adapt	Share work to others in groups, and listen to what	Present work in retrospect. <i>A retrospective is a great way</i>	Ask questions about process, technique, idea or outcome.

			<p>about artwork made by others. <i>Other people have different opinions and views about art work that may be the same or different.</i></p>	<p>they think about what you have made. <i>By sharing art work, we:</i> <i>-encourage others to do the same</i> <i>-have the potential to inspire others</i> <i>-have the opportunity to learn from others.</i></p>	<p>and improve their artwork. <i>Suggestions for improving or adapting artwork could include aspects of the subject matter, the techniques or the use of colour, line, texture, tone, shadow and shading.</i></p>	<p>they think about what you have made. <i>By sharing art work, we:</i> <i>-encourage others to do the same</i> <i>-have the potential to inspire others</i> <i>-have the opportunity to learn from others.</i></p>	<p><i>to reflect on what has happened and plan for what's ahead. This could be to a class or in assembly.</i></p>	<p><i>Understand that an artist uses a range of processes and techniques. Artists may have lots of ideas that contribute to the outcome of their work.</i></p>
				<p>Talk to a peer or teacher about the artwork made and share what you have enjoyed during the process, and what you like about the end result. <i>Through talking about our artwork, we:</i> <i>-make sense of our thoughts</i> <i>-develop creativity</i> <i>-think about the learning process</i></p>	<p>Make suggestions about other people's artwork using things you have seen or experienced yourself. <i>Giving suggestions helps another artist see or think about their artwork differently.</i></p>	<p>Discuss problems which came up and how they were solved. <i>Discussing problems helps us to identify issues that can improve our practice going forward. This helps to develop our problem-solving skills.</i></p>	<p>Take part in crits throughout so that brainstorming becomes part of the creative process. <i>A 'crit' is short for critique. It is a process of formal analysis or criticism. It gives you a chance to organise, present and discuss your work with others.</i></p>	<p>Make suggestions about other people's work, using things you have seen or experienced yourself. <i>Giving suggestions helps another artist see or think about their artwork differently.</i></p>

				<i>-learn more from other people.</i>				
							<p>Discuss problems which came up and how they were solved. Think about what you might try next time.</p> <p><i>Discussing problems helps us to identify issues that can improve our practice going forward. This helps to develop our problem-solving skills.</i></p>	<p>Present work in retrospect.</p> <p><i>A retrospective is a great way to reflect on what has happened and plan for what's ahead. This could be in assembly or to parents as an arts show.</i></p>
								<p>Take part in crits throughout so that brainstorming becomes part of the creative process.</p> <p><i>A 'crit' is short for critique. It is a process of formal analysis. It forms an important stage in your project when you have</i></p>

									<i>a chance to organise, present and discuss your work with teachers and peers.</i>
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End points						
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Children will be able to say if they like or dislike artwork. They will sometimes give reasons for their opinions and listen to what other people think.	Children will be able to talk openly and freely about their own art work. They will be able to say what they like and dislike.	Children will be able to evaluate their own work alongside others' artwork. They will share their work with others and talk about what they enjoyed about the process.	Children will be able to make suggestions on how to improve a piece of artwork and enjoy listening attentively to other people's opinions.	Children will be able to give constructive feedback to others and share their work more widely. They will be able to make suggestions to other people based on their own experience and develop their problem-solving skills.	Children will be able to compare and comment on ideas, methods and approaches in their own and others' work. They will represent their work in retrospect and discuss problems they encountered and how they were solved. Small scale crits will help them develop their artwork.	Children will be able to adapt their work in light of constructive feedback, make suggestions, reflect, ask questions and talk in length about the creative process. They will understand how crits form an important part of the creative process.