

## Hillstone Primary School Progression Map

### Art and Design

#### Printing

Intent:

In art and design, all children get the opportunity to develop their printing skills. Children will learn how to use a variety of different printmaking techniques including imprinting, repeated prints, relief printing, block printing, mono printing and lino printing. The children will be inspired by artists who are proficient printmakers.

	EYFS		Key Stage One		Lower Key Stage Two		Upper Key Stage Two	
	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Skills and Knowledge</b>	<b>Print using different parts of the body.</b>	<b>Use objects to print on to a flat surface.</b>	<b>Make simple prints and patterns using a range of liquids including ink and paint.</b> <i>A print is a shape or image that has been made by transferring paint, fabric paint, ink or other media from one surface to another.</i>	<b>Press objects into a malleable material to make an imprint.</b> <i>Malleable materials, such as clay, plasticine or salt dough, are easy to shape. Interesting materials that can leave an imprint include tree bark, leaves, nuts and bolts and bubble wrap.</i>	<b>Explore simple mono printing techniques.</b> <i>A monoprint is a form of printmaking where the image can only be made once.</i>	<b>Explore simple block printing techniques.</b> <i>Traditionally, block printing is the process of printing patterns by means of engraved wooden blocks. Foam block printing uses craft foam to form the print surface.</i>	<b>Make a two-colour monoprint.</b> <i>A monoprint is a form of printmaking where the image can only be made once using two colours.</i>	<b>Create a lino print.</b> <i>Lino printing is a form of fine art printmaking where the printing plate is cut into lino.</i>
	<b>Make impressions in smooth, damp sand, mud or clay, using any natural or found materials.</b>	<b>Experiment with different colours and surfaces to build up multiple prints.</b>		<b>Create a relief print using the previously made imprints.</b> <i>The imprints left in a material can be used to create a relief printing block.</i>				<b>Use the work of a significant printmaker to influence artwork.</b> <i>Printmakers create artwork by transferring paint, ink or</i>

				<i>The shapes you press into the printing block will not have ink on them, so will not show up on your paper.</i>				<i>other art materials from one surface to another.</i>
		<b>Create repeating prints using the same object, such as screwed-up newspaper or clay to print several images.</b>						
		<b>Explore ideas for making prints in response to different patterns found in the natural or the built environment.</b>						

End points						
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Children will print using different body parts. They will make impressions using natural or found objects as well as printing using objects on a flat surface.	Children will experiment with simple prints and patterns using a range of liquids including ink and paint.	Children will make an imprint by pressing different objects into a malleable material. This imprint will then be used to create a printing block.	Children will explore simple mono printing techniques.	Children will use simple block printing techniques.	Children will build on their previous knowledge to create a two-coloured mono print.	Children will build on their previous knowledge to create a lino print. They will explore the work of significant printmakers to

They will start to experiment with colour mixing.						influence their own artwork.
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