



Hillstone Primary School Progression Map



Subject: Music

Intent:

Our Music curriculum will engage and inspire pupils, developing their love for and interest in music. It will develop their skills and confidence in **performing**; singing and playing tuned and untuned musical instruments, **composing** both vocally and instrumentally and **appraising** music using musical language.

Autumn	EYFS	Key Stage 1		Key Stage 2			
	Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
A1- Skills and Knowledge	Nursery Rhymes and Action songs A1- Me! Rhythmic patterns Clapping beat Singing: Develop use of voice by learning to sing: Find the Beat Pat-a cake 1,2,3,4,5 This Old Man Five Little Ducks Naming Song Things for fingers	Introducing Beat Exploring rhythms Rhythmic patterns Minims, crotchets and quavers in 4/4, 3/4 Improvise Melodic patterns: C, G, Singing: Develop use of voice by learning to sing: Find the Beat Heads and Shoulders We Talk to animals Listening: Shapes 1,2,3,4,5!	Exploring Patterns Rhythmic patterns Minims, crotchets and quavers in 4/4, 3/4 Improvise Melodic patterns: C, D, E, G Singing: Develop use of voice by learning to sing: Hey Friends! Hello! Listening: Music is in My Soul	Developing Notation Skills Rhythmic Notation- Minims, crotchets and quavers Improvise Rhythmic patterns in 4/4 Singing: Develop use of voice by learning to sing: Home is where The Heart is Let's work It Out together Please Be Kind Listening: African Drum Patterns	Wider Opportunities- Birmingham Music Service Children will learn music through playing an instrument. The selected instruments are: Woodwind- Class A Brass- Class B The programme includes: Instrument technique The elements of music Notation Singing Appraising music It covers all of the skills and knowledge in Charanga Y4 (and much of Y5!)	Getting Started with Music Tech. Rhythmic patterns Dotted crotchets, quavers in 4/4, Improvise Melodic patterns: C, D, E, Singing: Hoe down I'll always be There Martin Luther King Listening: Mike Oldfield- Tubular Bells	Understanding Structure and Form- Exploring music from the past Rhythmic patterns Dotted rhythms quavers in 4/4, Improvise Melodic patterns: C, D, E, A B Singing: Roll Alabama Singing Stars Listening: My Best Friend

A2- Skills and Knowledge	Nursery Rhymes and Action songs A2- My Stories Rhythmic patterns Clapping beat/ Rhythmic names Singing: I'm a little Teapot The Grand Old Duke of York Ring O' Roses Hickory Dickory Not too difficult The ABC song Selection of Christmas songs	Introducing Beat- Exploring rhythms Rhythmic patterns Minims, crotchets and quavers in 4/4 Improvise Melodic patterns: C, F Singing: Develop use of voice by learning to sing: Twinkle Twinkle, Rock-a-bye Baby I'm a little Teapot Listening: In The Orchestra	. Focus on Dynamics and Tempo Rhythmic patterns Minims, crotchets and quavers in 4/4 Improvise Melodic patterns: G, A, B Singing: Sparkle in the Sun Listen The Orchestra song Listening: The Orchestra song Enjoying Improvisation	Enjoying Improvisation Rhythmic Notation- Minims, crotchets and quavers Improvise Melodic patterns in 4/4 using C, D, E. Singing: Love what We do When The Saints My Bonnie lies over the Ocean Listening: Music phrases through the ages	Wider Opportunities- Birmingham Music Service Children will learn music through playing an instrument. The selected instruments are: Woodwind- Class A Brass- Class B The programme includes: Instrument technique The elements of music Notation Singing Appraising music It covers all of the skills and knowledge in Charanga Y4 (and much of Y5!)	Emotions and Musical Styles Rhythmic patterns Dotted crotchets, quavers semi-quavers in 4/4, Improvise Melodic patterns: F, G, A Singing: Looking in the Mirror Take Time in your Life Scarborough Fair Listening: Folk Music- Fairport Convention	Developing Musical Phrases Rhythm: Introducing semiquavers Melodic patterns using 8 notes Singing Do You Want To It's all about Love Sunshine on a rainy Day Listening: Rhythm Pieces- African, Jazz, Steve Reich

Sp 1- Skills and Knowledge	<p>Nursery Rhymes and Action songs</p> <p>Sp 1- Everyone</p> <p>Rhythmic patterns Clapping beat/ Rhythmic names/</p> <p>Singing: Wind the Bobbin Rock-a bye Baby Five Little Monkeys Twinkle Twinkle If You're Happy Heads and Shoulders</p>	<p>Introducing Tempo and Dynamics Fast/ slow Loud quiet</p> <p>Rhythmic patterns Minims, crotchets and quavers in 4/4 & 3/4</p> <p>Improvise Melodic patterns: G,D</p> <p>Singing: If you're Happy Sing Me a song Baby elephant</p> <p>Listening: Sparkle Rhythm in the way we walk</p>	<p>Exploring Feelings Through music</p> <p>Rhythmic patterns Minims, crotchets and quavers in 4/4 & 3/4</p> <p>Improvise Melodic patterns: introducing minor notes A, B, C, E</p> <p>Singing: Rainbows All Around the world</p> <p>Listening: Introduction to the masters- Beethoven</p>	<p>Composing Using Your Imagination</p> <p>Rhythmic Notation- Minims, crotchets and quavers</p> <p>Composing: using C, D, E, G A.</p> <p>Singing: Your Imagination You're a shining star Music makes the world go around</p> <p>Listening: Stories in Music The Firebird</p>	<p>Wider Opportunities- Birmingham Music Service</p> <p>Children will learn music through playing an instrument. The selected instruments are: Woodwind- Class A Brass- Class B</p> <p>The programme includes: Instrument technique The elements of music Notation Singing Appraising music</p>	<p>Exploring Key and Time signatures</p> <p>Rhythmic patterns Dotted crotchets, quavers, minims in 4/4 & 3/4</p> <p>Instrumental Patterns: G, A, B.</p> <p>Singing: Bringing Us Together Old Joe Clarke Dance with Me</p> <p>Listening: Comparing Waltz/ Marches</p>	<p>Exploring Notation</p> <p>Rhythmic notation- with rests in 4/4 & 3/4</p> <p>Create group rhythm pieces</p> <p>Singing Let's Rock Friendship should Never End</p>
Sp 2- Skills and Knowledge	<p>Nursery Rhymes and Action songs</p> <p>Sp 2- Our world</p> <p>Rhythmic patterns Clapping beat/ Phrases</p> <p>Singing: Old MacDonald Incy Wincy Spider Baa Baa Black Sheep Row your Boat The Wheels on the Bus The Hokey Cokey</p>	<p>Combining Pulse , Rhythm and Pitch</p> <p>Rhythmic patterns Minims, crotchets and quavers in 4/4 & 3/4</p> <p>Improvise Melodic patterns: A, E</p> <p>Singing: Upside Down Who took the cookie Hush Little Baby</p> <p>Listening: Cuckoo Name that song</p>	<p>Exploring Stories Through music</p> <p>Rhythmic patterns Minims, crotchets and quavers</p> <p>Improvise Melodic patterns: introducing minor notes (following from Sp1)A, B, C, E</p> <p>Singing: Helping Each Other The Music Man Let's sing</p> <p>Listening: The Nutcracker</p>	<p>Sharing Musical Ideas</p> <p>Rhythmic Notation- Minims, crotchets and quavers. Sharing ideas between groups</p> <p>Melodic work A, B, C</p> <p>Singing: Friendship song Family Come on Over</p>	<p>Wider Opportunities- Birmingham Music Service</p> <p>Children will learn music through playing an instrument. The selected instruments are: Woodwind- Class A Brass- Class B</p> <p>The programme includes: Instrument technique The elements of music Notation Singing</p>	<p>Introducing chords</p> <p>Rhythmic patterns Dotted crotchets, quavers, semiquavers in 4/4,</p> <p>Introducing chords C (1) F (4) G (5)</p> <p>Singing: Let Your Spirit Fly Frere Jacques The Other side of the Moon</p> <p>Listening: Debussy- shifting chords</p>	<p>Using Chords and Structure Composition Combining Rhythm pieces with chord structures using I IV & V</p> <p>Singing Wake Up Down By The riverside Dance the Night Away</p>

Su 1- Skills and Knowledge	<p>Story in music</p> <p>Big Bear Funk</p> <p>Preparation for KS1</p> <p>Listening and appraising BBF</p> <p>Learning to sing songs in sequence and performance</p> <p>Playing instruments with songs</p> <p>Introduction to rhythmic improvisation</p> <p>Perform Ostinatos</p>	<p>Improvising</p> <p>Fast/ slow</p> <p>Loud quiet</p> <p>Rhythmic patterns</p> <p>Minims, crotchets and quavers in 4/4 & 3/4</p> <p>Improvise Melodic patterns: 4 notes</p> <p>Singing:</p> <p>Dress up</p> <p>Up and down</p> <p>Star Light, Star Bright</p> <p>Listening:</p> <p>Getting Dressed</p> <p>Brush our Teeth</p>	<p>Music that Makes you Dance!</p> <p>Rhythmic patterns</p> <p>Create Dance-rhythmic patterns using crotchet and quavers</p> <p>Singing:</p> <p>I wanna play in a band</p> <p>Music is all Around</p> <p>Saying sorry</p> <p>Listening: Dances through time</p>	<p>Exploring Musical Styles</p> <p>Rhythmic Notation-</p> <p>Minims, crotchets and quavers</p> <p>Melodies: C,D, E, G.</p> <p>Improvise Rhythmic patterns in 4/4</p> <p>Singing:</p> <p>He's got the whole world</p> <p>Panda Extravaganza</p> <p>Listening:</p> <p>Music through time</p>	<p>Wider Opportunities-Birmingham Music Service</p> <p>Children will learn music through playing an instrument. The selected instruments are:</p> <p>Woodwind- Class A</p> <p>Brass- Class B</p> <p>The programme includes:</p> <p>Instrument technique</p> <p>The elements of music</p> <p>Notation</p> <p>Singing</p>	<p>Performance Project with KES</p> <p>Composition project developing skills using:</p> <p>Ostinato patterns</p> <p>Rhythm patterns</p> <p>Melodic phrase</p> <p>Simple chord movement</p> <p>Song Writing</p>	<p>Gaining Confidence through Performance</p> <p>Enjoying Singing</p> <p>Rhythm: syncopated dance rhythms</p> <p>Melody:</p> <p>Introducing key of D</p> <p>Singing:</p> <p>Disco Fever</p> <p>La Bamba</p>
Su 2- Skills and Knowledge	<p>Reflect, Rewind, Replay</p> <p>This unit consolidates the work of the year. Review any of the previous songs. Link to rhythm playing. Explore sounds</p>	<p>Review of Y1 songs, rhythmic work, improvisation using 4 notes</p>	<p>Review of Y2 songs, rhythmic work, improvisation using 4 notes including minor scale.</p>	<p>Listening, appraising and composing</p> <p>Playing instruments to support song</p> <p>Singing & performing improvisation</p>	<p>Wider Opportunities-Birmingham Music Service</p> <p>Preparing for Performance Music on a summer's Evening</p>	<p>Completion and Full Performance of Composition/ Performance Project with KES</p> <p>Composition project developing skills using:</p> <p>Ostinato patterns</p> <p>Rhythm patterns</p> <p>Melodic phrase</p> <p>Simple chord movement</p> <p>Song Writing</p>	<p>Y6 Performance</p> <p>Listening and appraising music.</p> <p>Singing/ performing focus song independently and as part of a group.</p> <p>Playing an instrument to accompany the focus song.</p> <p>Improvisation and composition of own pieces of music.</p>

IMPACT	<p>In Reception, children will be able to play a range of percussion instruments. Children will be able to sing a range of familiar songs and rhymes. Children will be able to perform in front of an audience.</p>	<p>In Year 1, children will be able to recognise different musical structures e.g. tempo, timbre and rhythm. They are able to clap or tap to the beat and play a few simple notes on the glockenspiel</p>	<p>In Year 2, children will be able to use their voices expressively and creatively by singing songs and speaking chants and rhymes. Children will play tuned and untuned instruments musically. Children will listen with concentration and understanding to a range of high-quality live and recorded music. Children will experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>	<p>In Year 3, children will be able to read basic musical notation and understand beats in a bar. They will be able to play some tunes on tuned instruments. They will be able to listen and evaluate a piece of music.</p>	<p>In Year 4, children will have learnt to: Play at least 5 basic notes on their selected instrument Read basic notation crotchets, quavers, minims and rests. Pitch within the treble clef. Improvise and Compose simple pieces on their instruments Perform to their peers and family Sing songs from a variety of genres and eras.</p>	<p>Children will have learnt basic notes on an orchestra instrument. They will have an awareness of different genres of music and know their stylistic differences. They will be able to learn a song and improvise using noted and unnoted instruments.</p>	<p>improvise and compose their own music using a variety of instruments. Through their leavers play, they develop their singing skills, practicing harmonies, solos and altering their pitch.</p>
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