

Year 2 Reading

Accessing the text: reading words

- Read with accuracy words containing all Set 3 sounds.
- When reading, make sense of the text by applying knowledge of alternative graphemes to non-sight words, including those with two or more syllables.
- Read most words containing common suffixes (-es, -ed, -ing, -er, -est, -y, -tion, -ment, -ness, -ful, -less, -ly).
- Read most age-appropriate common exception words.

Accessing the text: fluency and prosody

- Begin to decode automatically and read fluently.
- Use punctuation (full stops, commas, exclamation marks and question marks) to make the reading make sense.
- Use different voices or tones to make the reading fluent and interesting.

Accessing the text: reading behaviours

- Whilst reading, check that the text makes sense and correct inaccurate reading.

Understanding, identifying and discussing key aspects of fiction and non-fiction texts

- Discuss the sequence of events in a story.
- Discuss the characters in a story.
- Discuss how information, in non-fiction texts, links together.

Retrieving and recording information

- Answer a range of retrieval questions relating to an age-appropriate text.

Inferring

- Use clues in the text to help infer what characters might be thinking or feeling.
- Discuss the reasons for events in a story, using evidence to make simple reasoned conclusions.

Predicting

- Make predictions based on the opening of a story.
- Predict how characters might behave from what they say and do and from their appearance.

Year 2 Reading

Understanding different types of writing, and how they are written, organised and structured

- Compare the layout of different texts or books and discuss why they are set out in different ways.
- When directed, use skimming to predict what a book is about by looking at its title, contents page and illustrations.
- Pick out features used to organise books.
- Pick out features that will help to locate information and explain them.
- With support, begin to use the alphabet to find information in some books.

Examining how language has been used

- Select what effect a writer has created and find words that have helped create this effect.
- Pick out favourite words and phrases, explaining why they are liked.

Offering personal responses to a text and examining the author's intentions and choices

- Discuss similarities between different stories.
- Express a preference for a story or text from a selection of those that have been read aloud or read independently.
- Give an opinion about a character's actions.
- Discuss the purpose of a text.