Year 3 Reading

Accessing the text: reading words

- With support if needed, read longer words, testing out different pronunciations.

- Decode most new words in an age-appropriate text.

- Use knowledge of root words, prefixes and suffixes to help work out what unknown words might mean.

Accessing the text: fluency and prosody

- Begin to be aware of direct speech and how this might affect expression when reading aloud.

- Read an age-appropriate text fluently.

Accessing the text: reading behaviours

- Ask questions to help me understand a text better.

- When directed, use skimming to get a preview of a text before reading it.

- Monitor my understanding of a text and be able to draw on a range of strategies to help me when needed.

Understanding, identifying and discussing key aspects of fiction and non-fiction texts

- Identify the main ideas within a text or within a paragraph.

Retrieving and recording information

- Answer a range of retrieval questions relating to an age-appropriate text.

Inferring

- Answer a range of inference questions relating to an age-appropriate text.

- Discuss the actions and relationships of the main characters, justifying views using evidence from the text.

- Use dialogue to help understand the relationship between characters.

- Use clues from events, dialogue and description of characters' behaviour to help fully understand what is happening.

Year 3 Reading

Predicting

- Predict what might happen from details stated and also those which the reader need to infer.

- Make predictions about characters' actions.

- Identify settings and predict events that are likely to happen in them.

Understanding different types of writing, and how they are written, organised and structured

- Identify the features of some non-fiction text types.

- Use the contents page and the index page to help locate information.

- Begin to be able to explain the purpose of paragraphs in narrative texts.

- Begin to be able to explain the purpose of paragraphs in non-narrative texts.

Examining how language has been used

- Discuss why the author has chosen particular vocabulary to describe a character or a setting.

- Discuss the effect of key words or phrases.

Offering personal responses to a text and examining the author's intentions and choices

- Discuss books by the same author, including similarities between them.

- Explain why one story/text is preferred to another by identifying specific elements that are liked and disliked.

- Identify when a narrative is written in the first person and be able to explain how this can mean the story is told differently than if it were in the third person.

Relating texts to the wider world

- Discuss how we know a text is set in a different time.