

## Year 5 Reading

### Accessing the text: reading words

- Use knowledge of root words, prefixes and suffixes to help work out what unknown words might mean.

### Accessing the text: fluency and prosody

- Read an age-appropriate text fluently.

### Accessing the text: reading behaviours

- Ask questions to help me understand a text better.
- Monitor my understanding of a text and be able to draw on a range of strategies to help me when needed.

### Understanding, identifying and discussing key aspects of fiction and non-fiction texts

- Use skimming to identify key ideas when reading a text of several paragraphs.

### Retrieving and recording information

- Answer a range of retrieval questions relating to an age-appropriate text.
- With guidance if needed, plan what factual information needs to be searched for.
- With support, retrieve, record and present factual information with support and guidance from a couple of sources or more (such as books, websites, films, leaflets, newspaper articles).
- Make simple notes.

### Inferring

- Answer a range of inference questions relating to an age-appropriate text.
- Identify that characters may have different perspectives on events in stories.
- Identify evidence of characters' feelings, attitudes or viewpoints changing in a story and discuss possible reasons for this.
- Discuss what a character's actions and motives say about their character.
- In non-fiction, justify inferences with evidence.
- With support, distinguish between statements of fact and opinion.
- Refer to the text to provide supporting evidence for a point that is made or given.

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### Predicting

- Make predictions about how a character might behave, based on character knowledge.

### Understanding different types of writing, and how they are written, organised and structured

- Compare texts in terms of how they are organised.
- Identify and discuss the structural devices (such as tables, symbols and bullet points) an author has used to organise the text.
- Identify and discuss the narration of a story where it is not straight-forward (such as where there is more than one narrator).

### Examining how language has been used

- Describe how the author has used vocabulary to convey different moods, feelings and attitudes in narratives.
- Comment on the language choices made across a range of non-fiction texts.

### Offering personal responses to a text and examining the author's intentions and choices

- Justify preferences for a particular author, poet or type of text.
- Comment on the overall impact of poetry or prose by referring back to its features and literary techniques.
- Identify and comment upon an author's or poet's viewpoint.
- Identify the writer's main purpose.

### Relating texts to the wider world

- Identify and explain the key features (in relation to a text's wider context) of a range of appropriate texts.
- Compare characters across a range of texts.
- Identify and discuss themes within a text