

Year 6 Reading

Accessing the text: reading words

- Use knowledge of root words, prefixes and suffixes to help work out what unknown words might mean.

Accessing the text: fluency and prosody

- Read an age-appropriate text fluently.

Accessing the text: reading behaviours

- Ask questions to help me understand a text better.
- Monitor my understanding of a text and be able to draw on a range of strategies to help me when needed.

Understanding, identifying and discussing key aspects of fiction and non-fiction texts

- Use the skills of skimming, scanning, text-marking and note-taking to identify key ideas.

Retrieving and recording information

- Answer a range of retrieval questions relating to an age-appropriate text.
- Plan and decide independently what factual information needs to be searched for.
- Retrieve, record and present factual information from a range of sources (such as books, websites, films, leaflets, newspaper articles).

Inferring

- Answer a range of inference questions relating to an age-appropriate text.
- Recognise that authors can use dialogue at certain points in a story to explain plot; show character and relationships; convey mood; or create humour.
- Identify ways in which characters challenge stereotypes and thus may surprise the reader.
- Make justified inferences about the perspective of the author from what is written and implied.
- In non-fiction, justify inferences with evidence.
- Distinguish between statements of fact and opinion.
- Refer to the text to support a point that has been made.
- Use quotations as part of written evidence.

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Predicting

- Make predictions when using more complex narratives (such as those with a flashback, different viewpoints or two parallel threads; the narrative may be visual).

Understanding different types of writing, and how they are written, organised and structured

- Across a range of non-fiction texts as well as some fiction texts, comment on how an author has structured and organised a text based on its purpose.
- Across a range of non-fiction texts, comment on how an author has selected content, linking this specifically to the text's purpose.
- Identify and discuss the narration of a story where it is not straight-forward (such as where there is more than one narrator).

Examining how language has been used

- Analyse how the author has chosen vocabulary to convey different messages, moods, feelings and attitudes in fiction and non-fiction texts.

Offering personal responses to a text and examining the author's intentions and choices

- Justify my own views about a poem.
- Identify how style and content is influenced by the intended audience.
- Interpret poems, explaining how the poet creates shades of meaning.

Relating texts to the wider world

- Compare and contrast the key features of a range of appropriate texts.
- Compare and contrast characters across a range of appropriate texts.
- Compare and contrast themes across a range of appropriate texts.
- Show an understanding of themes in a text.
- Explain the underlying themes of a poem.