

Year 6 Reading

Accessing the text: reading words

- Use knowledge of root words, prefixes and suffixes to help work out what unknown words might mean.

Accessing the text: fluency and prosody

- Read an age-appropriate text fluently.

Accessing the text: reading behaviours

- Ask questions to help me understand a text better.
- Monitor my understanding of a text and be able to draw on a range of strategies to help me when needed.

Understanding, identifying and discussing key aspects of fiction and non-fiction texts

- Use the skills of skimming, scanning, text-marking and note-taking to identify key ideas.

Retrieving and recording information

- Answer a range of retrieval questions relating to an age-appropriate text.
- Plan and decide independently what factual information needs to be searched for.
- Retrieve, record and present factual information from a range of sources (such as books, websites, films, leaflets, newspaper articles).

Inferring

- Answer a range of inference questions relating to an age-appropriate text.
- Recognise that authors can use dialogue at certain points in a story to explain plot; show character and relationships; convey mood; or create humour.
- Identify ways in which characters challenge stereotypes and thus may surprise the reader.
- Make justified inferences about the perspective of the author from what is written and implied.
- In non-fiction, justify inferences with evidence.
- Distinguish between statements of fact and opinion.
- Refer to the text to support a point that has been made.
- Use quotations as part of written evidence.

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Predicting

- Make a detailed and plausible prediction about how a story may continue or end, based on what has been read so far, including an implicit understanding of the genre.

Understanding different types of writing, and how they are written, organised and structured

- Across a range of non-fiction texts as well as some fiction texts, comment on how an author has structured and organised a text based on its purpose.
- Across a range of non-fiction texts, comment on how an author has selected content, linking this specifically to the text's purpose.

Examining how language has been used

- Analyse how the author has chosen vocabulary to convey different messages, moods, feelings and attitudes in fiction and non-fiction texts.

Offering personal responses to a text and examining the author's intentions and choices

- Justify my own views about a poem.
- Identify how style and content is influenced by the intended audience.
- Interpret poems, explaining how the poet creates shades of meaning.

Relating texts to the wider world

- Compare and contrast the key features of a range of appropriate texts.
- Compare and contrast characters across a range of appropriate texts.
- Compare and contrast themes across a range of appropriate texts.
- Show an understanding of themes in a text.
- Explain the underlying themes of a poem.