



Hillstone Music Policy

A.Driver December
2025

Music is a unique way of communicating that can inspire and motivate children. It is a vehicle for personal expression and can also play an important role in helping children to feel part of a community. At Hillstone Primary, we provide regular opportunities for all children to create, play, perform and enjoy music, and to develop the skills and knowledge to critically appreciate a wide variety of musical forms. Music should also be seen as a vehicle for the building of children's self-esteem, confidence and self-discipline and the enhancement of life skills.

Intent

Our Music curriculum will engage and inspire pupils, developing their love for and interest in music. It will develop their skills and confidence in **performing**, singing and playing tuned and untuned musical instruments, **composing** both vocally and instrumentally and **appraising** music using musical language. The emphasis is on being creative and helping children to appreciate this art form.

Aims

To enable children to:

- ☐ know and understand how sounds are made and organised into musical structures.
- ☐ know how music is made through a variety of instruments and voices.
- ☐ know how music is composed and written down.
- ☐ know how music is influenced by the time, place and purpose for which it was written.
- ☐ develop the interrelated skills of performing, composing and appreciating music.
- ☐ Have opportunities to take part in musical activities outside the curriculum.

Objectives

By the time children leave Hillstone in Year 6 the majority should be able to:

- ☐ Recognise and discriminate the various elements of music:

| | |
|---|---|
|  Duration- | Rhythm and beat (pulse) |
|  Pitch - | Melody and harmony |
|  Pace- | Speed (Tempo) |
|  Timbre/Texture- | Combination of sounds and individual sounds |
|  Dynamics- | Volume |
|  Structure- | Form (how the piece is put together) |

- ☐ Know and be able to join in with a wide range of songs from a variety of sources:
 - ✚ Folk Songs
 - ✚ Songs from other lands and cultures
 - ✚ Modern and popular songs
 - ✚ Songs from other times
 - ✚ Songs for drama
 - ✚ Rounds
 - ✚ Simple part songs

- ☐ Accompany a song with an independent part on a tuned or untuned instrument.
- ☐ Compose and improvise music in small and large groups using both voice and instruments.
- ☐ Play by ear and notation (graphic and standard).
- ☐ Listen with attention and understanding to a wide range of music, (including music produced by their peers in music lessons) and be able to appraise and discuss.
- ☐ To link music to other areas of the curriculum.
- ☐ To recognise something of the expressive nature of music
- Perform to an audience of their peers and parents during different performances, such as the Nativity or end of year production.

Music in KS1 & KS2

The Charanga Creative Music Scheme is followed throughout the school. It is an online scheme that fully meets all of the requirements of the National Curriculum.

- ☐ It contains long term, medium term and weekly lessons that progressively build musical skills and knowledge as the children progress through the school.
- ☐ It provides teaching plans, progression and whiteboard resources.
- ☐ Every lesson is fully supported with video, audio and written material
- ☐ It is ideal for the non-specialist teacher

Delivery

- ☐ The children should experience weekly musical activities wherever possible. There are 6 lessons per half term and a minimum of 4 should be experienced.
- ☐ Throughout each unit there will be opportunities for all children to perform, create and listen. Charanga Music will give the children the following experiences:

- ✚ Performing- singing, accompanying, playing in groups, echo games, responding to recorded music, moving to music.
 - ✚ Creating- improvising, composing as a member of a class, group, pair or individually.
 - ✚ Listening- identifying specific sounds and instruments, identifying musical elements, responding to changing moods, identifying style, period, culture. Evaluate and appraising music.
- ☒ In Year 4 the children will not follow the Charanga lessons as set out in the programme as all children will learn music through playing an instrument in the Wider Opportunities music scheme. These lessons will cover the Y4 Charanga objectives to ensure progression. Currently, one class will learn through playing woodwind instruments and the other class will learn through brass instruments. Opportunities will be made for enthusiastic children to continue playing in Y5 and Y6 (although a small charge may be made).
- ☒ There may be other opportunities for year groups to be part of different projects – run by Creative Connections, King Edwards or similar.
- ☒ Extra listening activities are available to support topics where appropriate eg World War II, the Tudors.

Early Years

The Charanga Creative Music Scheme includes lessons and guidance for staff teaching in Nursery and Reception. It recognises the importance of introducing music and finding a pulse from the beginning of a child's school career. Action songs help develop pitch and teach children routines, counting songs foster a child's mathematical ability and songs from different cultures increase a child's knowledge and understanding of the world. In addition, children will have opportunities to explore sounds made with their voices, objects and instruments.

Record Keeping, Assessment and Reporting

As in all other areas of the curriculum, assessment is an integral part of the teaching process. Following the school's assessment of Foundation Subjects these will take the form of Teacher Assessments completed on the school's assessment system at the end of each term and a final summative assessment given at the end of the school year.

Additional Opportunities for Children

All children with an interest in music will have the opportunity to join a music club, provided they show commitment and a willingness to practice. These clubs will be available depending on the musical talents of the staff within school.

In addition to the music clubs, we are able to offer instrumental lessons given by peripatetic staff. Birmingham Music Service delivers peripatetic music teaching.

This may include violin and cello, woodwind and brass.

Regular opportunities for children to perform will be available both within school and out in the community. These may include events such as; Christmas concerts, assemblies, Music for a Summer's Afternoon and community events.

As an Arts Hub school and a Creative Connections school we will regularly promote and organise events drawing together local schools. This also includes links with King Edwards School and Birmingham Music Service

Teaching music to children with special needs

We teach music to all children, whatever their ability, in accordance with the school curriculum policy of providing a broad and balanced education to all children. The school has many instruments that can be played by children of differing abilities and accommodate different learning styles.

Monitoring and review

The music subject leader is responsible for the standard of children's work and for the quality of teaching in music. The work of the subject leader involves supporting colleagues in the teaching of music, being informed about current developments in the subject and providing a strategic lead and direction for the subject in the school. The music subject leader is responsible for giving the head teacher a summary report in which he evaluates the strengths and weaknesses in the subject and indicates areas for further improvement. The music subject leader has time allocated to carrying out the vital task of reviewing samples of children's work and visiting classes to observe teaching in the subject, as well as reviewing evidence recorded by teachers.

Appendix 1

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-----------|---|--|--|--|--|--|
| Nursery | Bounce Into Action I'm A Little Teapot, Getting Dressed, Days Of The Week,... | Rainbow Magic Rainbows, Sparkle, Twinkle Twinkle Little Star and Ring 'O Roses | Happy Talk If You're Happy And You Know It and Name Song | Amazing Animals Boing, Old Macdonald and Incy Wincy Spider | Number Fun Alice The Camel, Five Little Ducks, 1, 2, 3, 4, 5 and Five Fine Bumble Bees | Beep Beep Toot Toot The Wheels On The Bus, Row, Row, Row, Row Your Boat and Roc... |
| Reception | Chant To The Animals Banana Rap and We're Going On A Bear Hunt | Creative Moves Marching Band and Magical Christmas Journey | Lilting Lullaby Baby Elephant | Number Time Hickory Dickory Dock and Ten Green Bottles | Wellbeing Matters Big Emotions - Binoculars Out, I Am Calm and I Feel Surprised | Rhythm Adventure ABC Song and The Bear Went Over The Mountain |
| Year 1 | Rhyming In Time Find The Beat and Dancing Dinosaurs | Let's Start Singing Name Song, Babushka & Little Angel Gets Her Wings | Music Inspired By The World Around Us In The Sea | Exploring Rhythm Patterns Hey You! and Rhythm Grids | Sound And Pictures RSNO's Yoyo and the Little Auk | Highs And Lows Music Is In My Soul |
| Year 2 | Questions And Answers Hello and Hey Friends | Let's Keep Singing The Wee Kirkudbright Centipede, Babushka and Litt... | Sound And Symbol 1 A Glockenspiel Adventure! | Sound And Symbol 2 More Glockenspiel Adventures! | Around The World Hands Feet Heart | The Power Of Communication It's OK (Please Just Say) |

| Year 3 | A Shining Performance Sparkle In The Sun | Sing And Move The King Of All Polar Bears and Five Gold Rings | Music And Video Be Safe Online | You Gotta Try You Gotta Try | Music And Sound Sinfonia Cymru's Regenerate: Seasons for Change Project 1 | Sound Exploration RSNO's Sounds Of The Deep |
|--------|--|---|--|---|---|---|
| Year 4 | Create And Notate You Can See It Through | Singing and Traditions The King Of All Polar Bears and Five Gold Rings | Recycling Songs Plastic | Exploring Musical Contrasts Let Your Spirit Fly | FX Sound Effects YuStudio Underwater Project | Round And Round Frere Jacques and Row Row Row |
| Year 5 | Shaping Music My Best Friend | Unlocking Vocal Potential Panto Pandemonium, Bells Ring Out and The... | Sounds Dramatic YuStudio A Spooky Story Project | Decoding Sound and Notation Heal The Earth | Carnival Time 1 Brazilian Samba Drumming - Part 1 | Discovering Grime YuStudio Grime Project |
| Year 6 | Music Speaks YuStudio Hip Hop Project | Express, Inspire And Perform Panto Pandemonium, Bells Ring Out and The... | Music Reimagined Sinfonia Cymru's Regenerate: Seasons for Change Project 3 | Musical Sketches Roll Alabama | Music Remixed YuStudio Dragon Beats Project | The Grand Finale La Bamba |

Appendix 2

Further Music Opportunities

Instrumental Teaching

- ☐ Violin lessons- Reception to Y6
- ☐ Cellos- Y2- Y6
- ☐ Brass- Y4-Y6
- ☐ Woodwind- Y4-Y6

Vocal Opportunities

- ☐ Choir- Y3-Y6

For 2025 - Rocksteady lessons

